



## Maggie Green

*"Her voice, movement, and body language give each song a drive, depth, and richness that is remarkable."*

**Richard Goldstein; Gold Coast Jazz Society, Ft. Lauderdale, Florida**

*"A blending of cultures and musical styles... something distinctly more than what you would naturally expect."*

**Scott Adams; The Sounds of Brazil! radio show**

*"She has a smooth-as-silk voice, a dance in her step and a smile on her face. I'm enthralled."*

**Chad Painter; Other Paper, Columbus, Ohio**

Vocalist Maggie Green's self-titled album of Brazilian music conveys a longing for the endless beaches and samba rhythms of Rio de Janeiro. With her soft yet rhythmic interpretations of bossa nova and samba, sung in masterful Portuguese, the brilliant waters seem but a heartbeat away.

During her early years, Maggie studied the complex harmonies and melodies of Bach, Mozart and Beethoven. However, while pursuing a degree in classical piano at Michigan State University, her ear began to wander toward jazz music, especially the haunting vocals of Billie Holiday and Chet Baker. This proved to be a significant point, for she not only moved from classical music to jazz, but she also strayed from the piano and focused on her voice. Maggie enrolled at the Berklee College of Music in Boston, MA.

While at Berklee, Maggie honed her jazz skills and began to delve into Brazilian music. Studying with vocalist Mili Bermejo, she became fascinated with the syncopated rhythms of Brazil. After graduating from Berklee in 2000, Maggie moved to Columbus, Ohio and began establishing herself as a vocal artist. Following a string of performances in the region including the Columbus Arts Festival, the Columbus Jazz and Rib Fest, the Columbus Latino Festival, Maggie began to make appearances outside of Ohio, performing at festivals and clubs from Massachusetts to California.

Continually inspired by Brazilian rhythms, Maggie made her first trip to Rio de Janeiro during the summer of 2005. She immediately struck up a musical friendship with pianist Marcos Ariel. The two collaborated on a show, "Rio--New York Connection" featuring NYC saxophonist Joel Frahm, Brazilian drummer Jurim Moreira and bassist Andre Neiva. They played two sold-out shows in front of enthusiastic Rio crowds -- a highlight of her career.

Two years later, she returned to Rio and recorded an album of Brazilian music featuring renowned artists Luiz Avellar, Kiko Freitas, Marcos Ariel, Jurim Moreira and others. During the fall of 2007, Maggie teamed up with Brazilian guitarist Nelson Faria, drummer Kiko Freitas and American bassist Scott Gold for a series of concerts in the US. The group received rave reviews and standing ovations for their performances in spots like Cleveland's Nighttown and the Jazz Factory in Louisville, KY. The group gave clinics and concerts at several Ohio universities, exposing the students to South American music.

As an educator, Maggie has served on the jazz faculty at Capital University. She has also presented vocal workshops at various schools and universities throughout the United States, including the Antonio Adolfo School of Music in Hollywood, Florida. Maggie holds a degree in Professional Music from Berklee College of Music.

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## Maggie Green Partial Song List

### Medium Swing Tunes

All of Me  
All the Things You Are  
Alone Together  
At Last  
Autumn Leaves (French & English)  
Beautiful Love  
But Not for Me  
Bye bye Blackbird  
Caravan  
Dat Dere  
Don't Get Around Much Anymore  
Fly Me to the Moon  
Gone with the Wind  
Have You Met Miss Jones  
Honeysuckle Rose  
I Concentrate On You  
I Remember You  
I'm Old Fashioned  
In Walked Bud  
Like Someone in Love  
Long Ago & Far Away  
My Romance  
No Moon at All  
Our Love is Here to Stay  
Stella by Starlight  
Summertime  
Taking a Chance on Love  
The Thrill is Gone  
There is No Greater Love  
Travelin' Light  
Windmills of Your Mind  
Whisper Not  
Yesterday  
You & the Night & the Music  
You'd be So Nice to Come Home to

### Up Swing

Anthropology  
Avalon  
Dearly Beloved

My Shining Hour  
Lover Come Back to Me  
The Song is You  
What a Little Moonlight Can Do

### Triple Meter

All Blues  
I'll Take Romance  
Up Jumped Spring  
Waltz for Debby

### Ballads

As Time Goes By  
Bewitched  
Body & Soul  
Both Sides Now  
But Beautiful  
Cry Me A River  
Detour Ahead  
Don't Blame Me  
Gee Baby, Ain't I Good to You  
Good Mornin' Heartache  
Here's that Rainy Day  
I'll Be Seeing You  
Lonely Woman  
Lover Man  
Midnight Sun  
My One and Only Love  
Naima  
Prelude to a Kiss  
Round Midnight  
Skylark  
Small Day Tomorrow  
Solitude  
Sophisticated Lady  
Spring Can Really Hang You Up the Most  
Turn Out the Stars  
What's New

### Brazilian Jazz

A Felicidade  
Afro Blue (Afro-Cuban)  
Agua de Beber  
Agradecer  
Baiaozinho  
Bim Bom  
Brigas Nunca Mais  
Cantador  
Chega de Saudade  
Chovendo Na Roseira  
Corcovado  
Deixa  
Dindi  
Drume Negrita (Argentinian)  
E Com Esse Que Eu Vou  
Eu Sei Que Vou Te Amar  
Favela (O Morro Nao Tem Vez)  
Felicidade  
Flor de Lis  
Garota de Ipanema  
How Insensitive  
Inutil Paisagem  
La Samba  
Leaozinho  
Nature Boy  
Manha de Carnaval  
Mas Que Nada  
Muito Obrigado  
Outra Vez  
O Pato  
Samba Em Preludio  
Samba da Bencao  
Samba do Aviao  
Samba do Grande Amor  
Samba da Minha Terra  
So Danco Samba  
Tim Tim Por Tim Tim  
You're Everything (Chick Corea)