



Arkadiy Gips

violin

Genuine world-class artist, **Arkadiy Gips**, brings the audiences to cheers as well as tears when he plays violin. "If 'music is a king,' then Arkadiy Gips certainly wears a crown" was the media's response to the first performances of Columbus Ohio's new immigrant from Kiev, Ukraine.

Arkadiy began playing violin at the age of three and at six, he was admitted to the School for Talented Children in Kiev. Classically trained by Vladimir Novak, who later founded Holland's leading music school, Arkadiy Gips began performing with chamber and symphony orchestras as well as performing solo acts. Being a laureate of many national and international music competitions, he continued his education and graduated from the Rostov Music Conservatory.

Gips became a well-known violinist in Eastern Europe where he played with a variety of orchestras. His performances included Ukrainian, Jewish, Gypsy, Hungarian and Polish music. In addition to ethnic music, his interests varied, among them country, folk and jazz. In the U.S., Arkadiy has performed with many noted musicians, playing jazz and country in addition to ethnic and classical styles of music.

Today, Arkadiy not only plays, but conducts, arranges and composes music. Arkadiy's trio "Amazing Strings" with keyboardist Roman Zhuravlov and vocalist Lyudmila Smirnov have captivated the hearts of audiences in the U. S. and Canada. When on tour with the critically acclaimed play, "Fiddler on the Roof," Theodore Bikel was so spellbound by "Amazing Strings", that he nearly missed his stage call! Many years of performing with "Amazing Strings" resulted with the release of "Yidishe Soul," "Amazing Strings" first CD.

Arkadiy was featured on another CD, "American Gypsy," with internationally recognized composer and 12-string guitarist, Neil Jacobs, and award-winning bassist John Douglas. The CD was nominated "Album of the Year" by the American Independent Music Awards.

Both Gips and Jacobs have extensive knowledge of Balkan and Slavic folk music and have performed with and composed for the internationally acclaimed group "Zivili" on numerous occasions, including a memorable journey into the Balkans performing for refugees and culminating in a major concert in the war-ravaged center of Sarajevo.

A splendid duet "Dialogue," with Arkadiy Gips and pianist and composer, Mikhail Popov, has been known for years all over U.S. for their combination of magnificence and dynamic rhythm. Their self-titled CD, "Dialogue," is as much popular as their live performances.

Arkadiy's interests are far more than only music. His long-time dream to make a theatrical performance of Jewish music with the stories of real Jewish people was finally fulfilled in several performances, "Candle of Life," "To America with Hope".

Today, **Arkadiy Gips** continues to explore new forms of expressing his thoughts and emotions towards his music and his culture.

Here's what people are saying about Arkadiy Gips:

"...I enjoyed listening to your group on my recent visit to Columbus. You are truly a fine artist and I will try to let the word out that I have heard your music and what I think of it."

-Theodore Bikel (Folk singer, Jewish spokesman, Actor, Two-Time Tony Award Winner, Tevye of "Fiddler on the Roof")

"My heartfelt thank you! You were terrific! Your music made the occasion one of the most memorable our family has ever had. The selections and the whole performance were the best."

-Jay Fishman (Conductor, Minnesota Sinfonia)

Ceremony music

Prelude music:

Played prior to the ceremony, while guests are arriving.

- Ave Maria (Schubert / Gounod)
- The Four Seasons (Vivaldi)
- Greensleeves (Traditional)
- Rhapsody In Blue (Gershwin)
- God Only Knows (The Beach Boys)
- As Time Goes By (A Kiss Is Just A Kiss)
- Arioso (Bach)
- Ode To Joy (Beethoven)
- Brandenburg Concerto #2 (Bach)
- Gloria (Vivaldi)
- Unchained Melody (Righteous Brothers)

Processional & Bridal music:

Played during the time the family, wedding party, and the bride walk down the aisle.

- Bridal Chorus (Here Comes The Bride) (Wagner)
- Trumpet Voluntary in D (Clarke or Purcell)
- Canon in D (Pachelbel)
- The Four Seasons (Handel)
- Water Music (Handel)
- What A Wonderful World (Louis Armstrong)
- Unforgettable (Nat King Cole)
- I Can't Help Falling In Love (Elvis Presley)
- When A Man Loves A Woman (Percy Sledge)
- In My Life (The Beatles)
- March From Lohengrin (Wagner)

Interlude music (optional):

The songs played during the ceremony.

- Ave Maria (Schubert)
- Amazing Grace (Traditional)
- La Traviata (Verdi)
- Sheep May Safely Graze (Bach)
- And I Love Her (The Beatles)
- Primavera: First Movement, Allegro (Vivaldi)
- Love Me Tender (Elvis Presley)
- Für Elise (Beethoven)
- We've Only Just Begun (The Carpenters)
- Have I Told You Lately (Van Morrison)

Recessional music:

Music played as the new husband and wife walk up the aisle together.

- Wedding March (from "A Midsummer Night's Dream") (Mendelssohn)
- Ode To Joy (from The Ninth Symphony) (Beethoven)
- Hallelujah Chorus (from "The Messiah") (Handel)
- Trumpet Tune (Purcell)
- Magnificat In D (Bach)
- The Long And Winding Road (The Beatles)